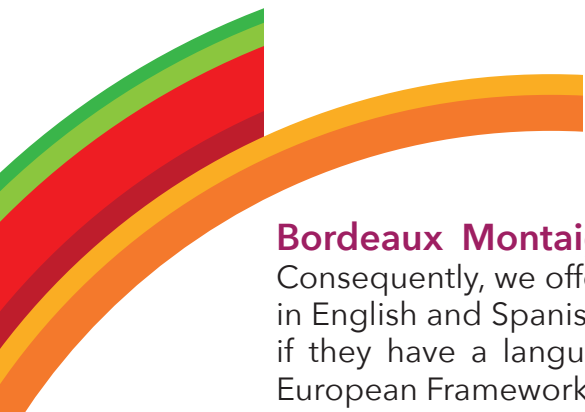


Courses taught in foreign languages

English
Spanish
Portuguese

2018-2019





INTRODUCTION

Bordeaux Montaigne University has a strong international orientation. Consequently, we offer a variety of courses taught in foreign languages, mainly in English and Spanish. International students can have access to these courses if they have a language level equivalent to at least B2 under the Common European Framework of Reference for Languages.

This brochure is meant to give you some information about the content, duration and ECTS credits allotted to these courses.

Please note that our university organizes its courses according to the LMD European System (Licence-Master-Doctorate). Courses are therefore divided into Undergraduate (Licence) and Graduate Programs (Master 1st and 2nd year). Graduate courses have a limited capacity and access conditions are determined by professors.

The winter semester starts in September and ends in December while the spring semester starts in January and ends in early May.

Please note that even though we will do our best to keep this brochure up to date the following information is subject to change. For this reason, do not hesitate to get in touch with your departmental coordinator and ask for any additional details.



★ Undergraduate Courses

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Translation I: French-English 12h & English-French 12h	Translation of contemporary literary texts from French to English and from English to French; good knowledge of both languages required	4	1 st Year	Winter	24	English Studies	French-English
Spoken English Lab practice	Practice in labs: work on orthographic transcriptions and comprehension exercises; expression classes: interaction between students (with English-speaking lecturers)	3	1 st Year	Winter	24	English Studies	English
British Civilisation & the Commonwealth I	Analyzing civilization documents in a critical way; topics covered: British identities (Britain as the "four-nation state", multicultural Britain, Britain Europe)	5	1 st Year	Winter	30	English Studies	English
British & Commonwealth Literature	Introduction to British literature through a variety of literary extracts chosen in connection with a specific theme	5	1 st Year	Winter	30	English Studies	English
Translation III: French-English 12h & English-French 12h	Translation of contemporary literary texts from French to English and from English to French; good knowledge of both languages required	4	2 nd year	Winter	24	English Studies	French-English
Spoken English Lab practice	Practice in labs: work on orthographic transcriptions and comprehension exercises; expression classes: interaction between students (with English-speaking lecturers)	2	2 nd year	Winter	24	English Studies	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
British Civilisation Panorama	Australia and the "Tyranny of distance" (evolution of Australia, influence of British colonisation on Australian institutions and culture, impact of Australia's proximity to Asia); Apartheid in South Africa (historical reasons for Apartheid, implementation of Apartheid laws, consequences on the population, anti-apartheid movements)	2	2 nd year	Winter	12	English Studies	English
Commonwealth & British Literature History	Introduction to the major authors and literary movements in English literature from the Middle Ages to 20 th century Modernism	2	2 nd year	Winter	12	English Studies	English
American Literary Analysis	Reading and studying of two classics of American literature; further readings will be required	5	2 nd year	Winter	36	English Studies	English
American Civilisation	The Cherokee Nation and the United States (a case study to try to understand the role that Native Americans played in the history of the United States); History of Canada (evolution of Canada from the settlement of New France until today)	5	2 nd year	Winter	36	English Studies	English
Translation V: French-English 12h & English-French 12h	Translation of contemporary literary texts from French to English and from English to French; good knowledge of both languages required	4	3 rd year	Winter	24	English Studies	French-English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Spoken English Lab practice	Practice in labs: work on orthographic transcriptions and comprehension exercises; expression classes: interaction between students (with English-speaking lecturers)	2	3 rd year	Winter	24	English Studies	English
Phonetics & phonology	Bringing students to an understanding of more complex aspects of English phonetics and phonology	2	3 rd year	Winter	12	English Studies	English
American Literature Program A	Reading and studying of some classics of American literature; further readings will be required	3	3 rd year	Winter	30	English Studies	English
American Literature Program B	Reading and studying of some classics of American literature; further readings will be required	3	3 rd year	Winter	30	English Studies	English
Civilisation of the Commonwealth Program A	Victorianism (panorama of Victorian Britain, political developments on the Victorian era)	3	3 rd year	Winter	30	English Studies	English
Civilisation of the Commonwealth Program B	Ireland: history of Ireland and history of Irish independence, Ireland today (nation building, culture and commemoration); The UK in the World: internationalization of Britain over the past 50 years (End of Empire, Europeanization of Britain, American cultural influences, Britain resistance to external pressures)	3	3 rd year	Winter	30	English Studies	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Civilisation of the Commonwealth Program A	Victorianism (panorama of Victorian Britain, political developments on the Victorian era)	3	3 rd year	Winter	30	English Studies	English
Civilisation of the Commonwealth Program B	Ireland: history of Ireland and history of Irish independence, Ireland today (nation building, culture and commemoration); The UK in the World: internationalization of Britain over the past 50 years (End of Empire, Europeanization of Britain, American cultural influences, Britain resistance to external pressures)	3	3 rd year	Winter	30	English Studies	English
Translation II: French-English 12h & English-French 12h	Translation of contemporary literary texts from French to English and from English to French; good knowledge of both languages required	4	1 st year	Spring	24	English Studies	French-English
Spoken English Lab practice	Practice in labs: work on orthographic transcriptions and comprehension exercises; expression classes: interaction between students (with English-speaking lecturers)	3	1 st year	Spring	24	English Studies	English
American Civilisation	History of the USA (formation, early days of the country, myths of the country, making of the country)	4	1 st year	Spring	30	English Studies	English
Introduction to American Literature	Introduction to American literature (short stories written by the most renowned American authors)	4	1 st year	Spring	30	English Studies	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Translation IV: French-English 12h & English-French 12h	Translation of contemporary literary texts from French to English and from English to French; good knowledge of both languages required	4	2 nd year	Spring	24	English Studies	French- English
Spoken English Lab practice	Practice in labs: work on orthographic transcriptions and comprehension exercises; expression classes: interaction between students (with English-speaking lecturers)	3	2 nd year	Spring	24	English Studies	English
Phonetics & phonology IV	Phonetics and phonology (focus on the general principles underlying oral English (word stress patterns))	1	2 nd year	Spring	12	English Studies	English
American Civilisation Panorama	History of the United States (from first European explorations of New World in the 16 th century to the presidency of Barack Obama)	2	2 nd year	Spring	12	English Studies	English
American Literature History	History of North American literature (from the first voyage narratives until today)	2	2 nd year	Spring	12	English Studies	English
Commonwealth & British Literary Analysis	Reading and studying of one of the classics of British literature; The Romantic Imagination (study and analysis of poetry from Keats to Yeats)	4	2 nd year	Spring	36	English Studies	English
British & Commonwealth Civilisation II	History of ideas and arts in Britain from 1660 to 1832	4	2 nd year	Spring	36	English Studies	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Translation VI: French-English 12h & English-French 12h	Translation of contemporary literary texts from French to English and from English to French; good knowledge of both languages required	4	3 rd year	Spring	24	English Studies	French- English
Spoken English Lab practice	Practice in labs: work on orthographic transcriptions and comprehension exercises; expression classes: interaction between students (with English-speaking lecturers)	2	3 rd year	Spring	24	English Studies	English
Phonetics & phonology VI	Bringing students to an understanding of more complex aspects of English phonetics and phonology	2	3 rd year	Spring	12	English Studies	English
American Civilisation Program A	Environmental History (relation to the natural environment in the US); Arts and Nation Building (study of the struggle to establish genuinely American styles of art and architecture as an expression of the nation's political maturation)	3	3 rd year	Spring	30	English Studies	English
American Civilisation Program B	Anti-Communism in the United 1945-1957; A History of African Americans from Brown to Obama 1950-2010	3	3 rd year	Spring	30	English Studies	English
Commonwealth & British Literature Program A	Reading and studying of two classics of British literature	3	3 rd year	Spring	30	English Studies	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Commonwealth & British Literature Program B	Introduction to Post-Colonial literature and to avant-garde English theatre	3	3 rd year	Spring	30	English Studies	English
Philosophy taught in English 1	Introduction to philosophy	4	1 st Year	Winter	36	Philosophy	English
Philosophy taught in English 2	Philosophical Texts study	4	1 st Year	Spring	36	Philosophy	English
Hispanic Linguistics 1 <i>(Linguistique hispanique 1)</i>	Peninsular Spanish/Central and South American Spanish: phonology, syntax, semantics	3	1 st year	Winter	18	Spanish Studies	Spanish
Spanish Literature & Hispanic American Literature 1 <i>(Littérature espagnole et hispano-américaine 1)</i>	Medieval and Golden Age Spanish literature Introduction 19 th & 20 th centuries Hispanic American Literature History (Mexico, Nicaragua, Guatemala...)	5	1 st year	Winter	24	Spanish Studies	Spanish
Spanish & Hispano-American Civilisation 1 <i>(Civilisation espagnole et hispano-américaine 1)</i>	Contemporary History of Spain, autonomous state and administrative configuration Contemporary Latin America: notion and concepts	5	1 st year	Winter	24	Spanish Studies	Spanish
Arts from Spain & Latin America 1 <i>(Arts de l'Espagne et de l'Amérique Latine)</i>	Watching Art in Spain (1500-1973)	2	1 st year	Winter	18	Spanish Studies	Spanish

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Hispanic Linguistics 2 (<i>Linguistique hispanique 2</i>)	Nominal sentence, simple sentence complex sentence, Spanish linguistics tool box	3	1 st year	Spring	24	Spanish Studies	Spanish
Spanish Literature & Hispano American Literature 2 (<i>Littérature espagnole et hispano-américaine 2</i>)	Spanish Forms, concepts & literary movements of 18 th , 19 th and 20 th centuries Peru Bolivia and Equator Literary Movements Mandatory previous reading: La tía Julia y el escribidor, María Vargas Llosa	5	1 st year	Spring	30	Spanish Studies	Spanish
Spanish & Hispano-American Civilisation 2 (<i>Civilisation espagnole et hispano-américaine 2</i>)	20 th and 21 st centuries Hispanic American History Spain path to modernity from 19 th to 21 st Century	5	1 st year	Spring	30	Spanish Studies	Spanish
Arts from Spain & Latin American 2 (<i>Arts d'Espagne et d'Amérique Latine 2</i>)	Visual Arts Introduction (Hispanic America)	2	1 st year	Spring	18	Spanish Studies	Spanish
Hispanic Linguistics 3 (<i>Linguistique hispanique 3</i>)	Linguistics, Sociolinguistics, Discourse analysis Elements in today's Hispanic world	3	2 nd year	Winter	36	Spanish Studies	Spanish
Spanish Literature & Hispanic American Literature 3 (<i>Littérature espagnole et hispano-américaine 3</i>)	Heroes and Anti-Heroes in Medieval Castellan fiction Rio de la Plata and Chile's Literature (20 th century) required reading: Julio Cortázar, Los relatos, 2	6	2 nd year	Winter	48	Spanish Studies	Spanish

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Spanish & Hispano-American Civilisation 3 (Civilisation espagnole et hispano-américaine 3)	From Hispania to the Catholic Kings. Pre-colombian and Colonial America until the Independencies	6	2 nd year	Winter	48	Spanish Studies	Spanish
Arts from Spain & Latin America 3 (Arts d'Espagne et d'Amérique Latine 3)	Memorias disidentes del cine latinoamericano Dissident memories in Latin American cinema	3	2 nd year	Winter	36	Spanish Studies	Spanish
Hispanic Linguistics 4 (Linguistique hispanique 4)	Introduction to Communication and Language, Oral Discourse Analysis	3	2 nd year	Spring	36	Spanish Studies	Spanish
Spanish Literature & Hispano American Literature 4 (Littérature d'Espagne et d'Amérique Latine 4)	The Image as an ambiguous mark of the past in Contemporary Spanish Novel Central America Literature (19 th -20 th centuries, Cuba Colombia Venezuela Dominican republic)	6	2 nd year	Spring	48	Spanish Studies	Spanish
Spanish & Hispano-American Civilisation 4 (Civilisation espagnole et hispano-américaine 4)	Powers, economy, society and mentalities in Spain between 1500 and 1815. Periodization, definitions and concepts America	6	2 nd year	Spring	48	Spanish Studies	Spanish
Arts from Spain & Latin America 4 (Arts d'Espagne et d'Amérique Latine 4)	Introduction to Hispanic world comics and press cartoons	3	2 nd year	Spring	30	Spanish Studies	Spanish

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Hispanic Linguistics 5 (<i>Linguistique hispanique 5</i>)	General linguistics	3	3 rd year	Winter	24	Spanish Studies	Spanish
Spanish Literature & Hispanic American Literature 5 (<i>Littérature d'Espagne et d'Amérique Latine 5</i>)	Introducción al teatro del Siglo de Oro Introduction to Golden Age theatre Vice Royal and colonial Latin American Literature	6	3 rd year	Winter	60	Spanish Studies	Spanish
Spanish & Hispano-American Civilisation 5 (<i>Civilisation espagnole et hispano-américaine 5</i>)	Inquisition in Modern Spain (15 th -17 th centuries) Women and Revolution(s) in Cuba (19 st -21 st centuries)	6	3 rd year	Winter	60	Spanish Studies	Spanish
Arts from Spain & Latin America 5 (<i>Arts d'Espagne et d'Amérique Latine 5</i>)	El arte español en su contexto europeo (Renacimiento-Siglo XX) Iconografía del poder en la España medieval Spanish art in its European context (Renaissance to 20 th century). Iconography of power in medieval Spain	3	3 rd year	Winter	36	Spanish Studies	Spanish
Hispanic Linguistics 6 (<i>Linguistique hispanique 6</i>)	La lingüística enunciativa o "pragmática": actos de lenguaje, implicación y argumentación Enunciative or pragmatic grammar: language acts, implicitness and argumentation	3	3 rd year	Spring	30	Spanish Studies	Spanish

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Spanish Literature & Hispano American Literature 6 (Littérature d'Espagne et d'Amérique Latine 6)	Love Poetry Discourse in the Hispanic world Infancia y literatura en la literatura contemporánea latinoamericana	6	3 rd year	Spring	60	Spanish Studies	Spanish
Spanish & Hispano-American Civilisation 6 (Civilisation espagnole et hispano-américaine 6)	The Making of Ethnic Categories in Latin America (19 th -20 th Centuries) History & Memory: Memory space in Contemporary Spain (1936-2016) - Spanish Civil war Memory space	6	3 rd year	Spring	60	Spanish Studies	Spanish
Arts from Spain & Latin America 6 (Arts d'Espagne et d'Amérique Latine 6)	Gender in Spanish and Latino American painting. Painting and History in Latin America	3	3 rd year	Spring	36	Spanish Studies	Spanish
French to Portuguese Translation I	Translation practice based on extract from Literature	2	3 rd year	Winter	12	Portuguese Studies	Portuguese
Portuguese to French Translation I	Translation practice based on extract from Literature	2	3 rd year	Winter	12	Portuguese Studies	Portuguese
Portuguese Linguistics I	Introduction to the various subdomains of Portuguese linguistics (Verbs morphology and phonetics) in order to acquire Portuguese Language specificities	4	3 rd year	Winter	12	Portuguese Studies	Portuguese

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Portuguese-speaking world Literature I	Introduction to Literature of different periods from Brazil, Portugal and Portuguese-speaking African Countries. The objective of this course is to gain a good knowledge of Portuguese speaking countries Literature History and their most important texts	4	3 rd year	Winter	48	Portuguese Studies	Portuguese
Portuguese-speaking world Civilisation I	This course will enable students to gain more knowledge on Portuguese speaking countries: their History, Culture, Economy, and Geopolitics	4	3 rd year	Winter	48	Portuguese Studies	Portuguese
French to Portuguese Translation II	Translation practice based on extract from Literature	2	3 rd year	Spring	12	Portuguese Studies	Portuguese
Portuguese to French Translation II	Translation practice based on extract from Literature	2	3 rd year	Spring	12	Portuguese Studies	Portuguese
Portuguese Linguistics II	Study of the Portuguese Language from Latin to modern Portuguese through the History of the Iberian peninsula and linguistic changes phenomena	4	3 rd year	Spring	12	Portuguese Studies	Portuguese

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Portuguese-speaking world Literature II	Introduction to Literature of different periods from Brazil, Portugal and Portuguese speaking African Countries. The objective of this course is to gain a good knowledge of Portuguese speaking countries Literature History and their most important texts	4	3 rd year	Spring	48	Portuguese Studies	Portuguese
Portuguese-speaking world Civilisation II	This course will enable students to gain more knowledge on Portuguese-speaking countries: their History, Culture, Economy, and Geopolitics. It is the sequel of the Portuguese speaking world Civilisation I course	4	3 rd year	Spring	48	Portuguese Studies	Portuguese

★ Graduate Courses

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Logistics and customs (Logistique/douanes)	Logistics and customs	2	4 th year	Winter	10	Applied Foreign Languages	English
Selling technique (Techniques de vente)	Selling technique	2	4 th year	Winter	15	Applied Foreign Languages	English
Food industry, wine and liquor (L'agroalimentaire et les vins et spiritueux)	Food industry, wine and liquor	2	4 th year	Winter	15	Applied Foreign Languages	English
Large organizations' markets and invitation to tender (Les marchés des grandes organisations et les appels d'offres)	Large organizations' markets and invitation to tender	2	4 th year	Winter	15	Applied Foreign Languages	English
Trade and ethics (L'éthique et le commerce)	Trade and ethics	2	4 th year, 5 th year	Winter	15	Applied Foreign Languages	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Industry (aeronautics, industrial subcontracting) <i>[Industrie (aéronautique, sous-traitance industrielle, etc.)]</i>	Industry (aeronautics, industrial subcontracting)	2	4 th year, 5 th year	Winter	15	Applied Foreign Languages	English
Urban planning (eco-bulding, energies) <i>[Aménagement urbain (éco-construction, énergies)]</i>	Urban planning (eco-bulding, energies)	2	4 th year, 5 th year	Spring	15	Applied Foreign Languages	English
Luxury and French way of life <i>(Luxe et art de vivre à la française)</i>	Luxury and French way of life	1	5 th year	Winter	8	Applied Foreign Languages	English
African and Middle Eastern markets <i>(Les marchés d'Afrique et du Moyen-Orient)</i>	African and Middle Eastern markets	2	4 th year, 5 th year	Spring	15	Applied Foreign Languages	English
Asia and Pacific markets <i>(Les marchés d'Asie et du Pacifique)</i>	Asia and Pacific markets	2	4 th year, 5 th year	Winter	15	Applied Foreign Languages	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Export risk management <i>(Gestion des risques à l'export)</i>	Export risk management	2	5 th year	Spring	10	Applied Foreign Languages	English
Food industry <i>(L'agroalimentaire)</i>	Food industry	1	5 th year	Spring	11	Applied Foreign Languages	English
Panorama of cultural studies <i>(Panorama des cultural studies)</i>	American Cultural Studies and Beyond, historical and theoretical foundations of cultural studies	6	4 th year	Winter	24	English Studies	English
British civilisation <i>(Civilisation britannique)</i>	UK- Europe relationship, common Market and Brexit	6	4 th year	Spring	24	English Studies	English
American Literature 19th-20th centuries <i>(Littérature américaine 19^e-20^e siècles)</i>	The Grotesque Mode and Transcendentalism in American Fiction Transcendentalist Women and Children	6	4 th year	Winter	24	English Studies	English
The mutation of the British Adventure novel at the end of the Victorian period	The Mutation of the Adventure Novel at the End of the Victorian Era Realism and Modernism	6	4 th year	Winter	24	English Studies	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
From Italy to the Pyrenees: English Ways of looking at nature in the 18 th and 19 th centuries	Alps, 18 th and 19 th centuries, Nature, Art History Intended for document analysis training (text and picture)	6	4 th year	Winter	24	English Studies	English
Emerging Voices: American Women Writers, 1848-1920	This seminar examines the rise of American women's literature in the second half of the 19 th century together with women's contribution to the redefinition of certain genres (the regional sketch, Gothic fiction, detective fiction, etc.)	6	4 th year	Winter	24	English Studies	English
Minority Literatures in the U.S.: Textual negotiations of cross-cultural identities	An introduction to cross-cultural literatures in the U.S. with a focus on Afro-American, Jewish and Greek-American authors		4 th year	Winter		English Studies	English
Variation and change in language	Construction of meaning in language, with a focus on semantic, pragmatic and social factors	6	4 th year	Winter	24	English Studies	English
Mass culture and popular culture: comics in the USA	Mass culture and popular culture: comics in the USA	6	4 th year	Winter	24	English Studies	English
British Identities	Contemporary Ireland	6	4 th year	Winter	24	English Studies	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
The choreography of speech: introducing gesture studies	Body language, study of speech as a performance	6	4 th year	Winter	24	English Studies	English
Native Americans in Unexpected places: native American intellectuals at the turn of the Century	What did Native Americans have to say about their passage from "savagery" to "civilization"? between 1890 and 1920	6	4 th year	Spring	24	English Studies	English
19 th century American literature: transcendentalism	Relations between Transcendentalism and various reform movements and utopian projects of the 1830s, 1840s, and 1850s, in the areas of religion, education, women's rights, socialism, pacifism, and abolitionism	6	4 th year	Semestre	24	English Studies	English
Gendered voices of the film: from Empire to diaspora	Representations of the links between the British Empire and colonialism from the 1930s to the present time in colonial and postcolonial cinema	6	4 th year	Spring	24	English Studies	English
From British to American Modernism: writing in a crisis in literature and the arts	Literary and artistic production during the Modernist era seen as a period of crisis	6	4 th year	Spring	24	English Studies	English
Translation and gender/genre	Translation and Gender taught in English and French (online courses)	6	4 th year	Spring	24	English Studies	English-French

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Illness Narratives and Trauma Narratives in American literature	Illness Narratives, Trauma Narratives, American literature (online courses)	6	5 th year	Spring	24	English Studies	English
British literature in the Face of Otherness	British literature, Early Modern literature, 19 th and 20 th , Otherness	6	5 th year	Spring	24	English Studies	English
Literature and the Environment in the US	Literature, Environment, USA, Ecocriticism	6	5 th year	Spring	24	English Studies	English
20 th century British theatre and Cinema	Masculinities in Crisis in British Cinema since 1945 Adapting British Theatre in the 21 st century	6	5 th year	Spring	24	English Studies	English
Britishness	The Disunited Kingdom, Culture in the UK The United Kingdom from Harold Wilson to Tony Blair	6	5 th year	Winter	24	English Studies	English
Pragmatics	Language in Use, speech acts, discourse study	6	5 th year	Winter	24	English Studies	English
Writing gender	Gender studies, History of Feminism	6	5 th year	Winter	24	English Studies	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Church and sects in the United States	Relation State-Religions, religious group Typology	6	5 th year	Semester	24	English Studies	English
British and American Literature in Translation: history, theory, and practice	An advanced knowledge of English and French is required. A survey of the history of British and American literature in translation in France. The ethics and politics of translation, combining approaches drawn from sociology, stylistics, linguistics, gender theory and philosophy	6	5 th year	Winter	24	English Studies	English
Hydropolitics	Hydropolitics	3	5 th year	Winter	18	Geography	English
Mobilities and migrants identities	Mobilities and migrants identities	4	5 th year	Winter	18	Geography	English
Langue disciplinaire 1 / Thématique Mobilités africaines	African mobilities	1	4 th year	Winter	12	Geography	English
Méthodologie 1	Cartographie et statistiques	4	4 th year	Spring	24	Geography	German / French
Rurban Africa	Rurban Africa	4	4 th year	Spring	18	Geography	English
Geopolitics in Africa	Geopolitics in Africa	3	4 th year	Spring	18	Geography	English
African and middle Eastern markets	African and middle Eastern markets	2	4 th year	Spring	6	Geography	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Tropical agriculture	Tropical Agriculture	4	4 th year	Spring	18	Geography	English
Spatial justice	Urban dynamic	4	4 th year	Spring	18	Geography	English
Langue disciplinaire 2 / Thématique Afrique et genre	Afrique et genre	1	4 th year	Spring	12	Geography	English
Institutional English-language websites and the energy crisis (Sites institutionnels anglophones et crise énergétique)	Institutional English-language websites and the energy crisis	4	4 th year	Winter	24	Master études et projets internationaux	English
Collaborative economy virtual communities on nutrition issues (Les communautés virtuelles d'économie collaborative sur les problématiques alimentaires)	Collaborative economy virtual communities on nutrition issues	4	5 th year	Winter	24	Master études et projets internationaux	English

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Metaphysics	In partnership with Cincinnati University: The stakes of metaphysics in contemporary philosophy	6	4 th Year	Spring	24	Philosophy	English
Discourses of Global Art History	Reading, writing, thinking and communicating about Art History in English are the aims of these classes. The course is mainly dedicated to the study of global Art History writing and its processes. Students are encouraged to reflect upon the construction of art history discourses. Recent English publications will be studied	3	4 th Year	Spring	36	Art History & Archaeology	English
Translation - Spain and Latin America 1 <i>(Traduction Espagne, Amérique Latine 1)</i>	Translation of contemporary literary texts from Spanish to French and from French to Spanish; good knowledge of both languages required	6	4 th year	Winter	24	Spanish Studies	Spanish
Theories of discourse - Spain and Latin America <i>(Théories du discours - Espagne, Amérique Latine)</i>	Discourse analysis	6	4 th year	Winter	18	Spanish Studies	Spanish

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Introduction to research (Spain Latin America) <i>[Initiation à la recherche (Espagne-Amérique Latine)]</i>	Sorcery in XVI and XVII Centuries Literature	5	4 th year	Winter	12	Spanish Studies	Spanish
Approaches and methods in literary texts analysis <i>(Textes littéraires : approches et méthodes)</i>	Poetry analysis	5	4 th year	Winter	12	Spanish Studies	Spanish
Historical documents and images <i>(Documents historiques et images)</i>	History of Al-Andalus	5	4 th year	Winter	12	Spanish Studies	Spanish
Documentation/ introduction to research/language (portuguese or catalan) <i>[Documentation/Ouverture sur la recherche/Langue (portugais ou catalan)]</i>	Documentation/introduction to research/ language (portuguese or catalan)	3	4 th year	Winter	24	Spanish Studies	Spanish

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Translation - Spain and Latin America 2 (Traduction Espagne, Amérique Latine 2)	Translation of contemporary literary texts from Spanish to French and from French to Spanish; good knowledge of both languages required	5	4 th year	Spring	24	Spanish Studies	Spanish
History of ideas - Spain and Latin America (Histoire des idées - Espagne, Amérique Latine)	Analysis of "La rebelión de las masas d'Ortega y Gasset"	4	4 th year	Spring	18	Spanish Studies	Spanish
Seminar on Hispanic Linguistics (Séminaire linguistique hispanique)	Study of visual poetry, micro story and advertising	3	4 th year	Spring	12	Spanish Studies	Spanish
Seminar on Hispanic Civilisation (Séminaire civilisation)	International wars and peace treaties in America (19 th & 20 th centuries)	3	4 th year	Spring	12	Spanish Studies	Spanish
Seminar on Spanish-language literature (Séminaire littérature)	Moors and moriscos in Spanish Golden Age Literature	3	4 th year	Spring	12	Spanish Studies	Spanish
Seminar on images and arts 1 (Séminaire Images et arts 1)	Portrait of the artist in modern Spain	3	4 th year	Spring	12	Spanish Studies	Spanish

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Extreme Contemporary Cultural Productions - Spanish-speaking world <i>(Productions culturelles hyper contemporaines - Espagnol)</i>	Study of media and pop culture of the Spanish-speaking world and France / Aesthetic mutations in the digital age: challenges of digital literature	6	4 th year	Spring	24	Spanish Studies	Spanish
Documentation/ introduction to professional domain/language (portuguese or catalan) <i>[Documentation/ Ouverture sur le monde professionnel/Langue (portugais ou catalan)]</i>	Documentation/introduction to professional domain/language (portuguese or catalan)	3	4 th year	Winter	24	Spanish Studies	Spanish
Translation - Spain and Latin America 3 <i>(Traduction Espagne et Amérique Latine 3)</i>	Translation of contemporary literary texts from Spanish to French and from French to Spanish; good knowledge of both languages required	3	5 th year	Winter	24	Spanish Studies	Spanish

Course Name	Content	ECTS	Level	Semester	Hours	Department	Language
Seminar on Hispanic Linguistics 2 <i>(Séminaire linguistique hispanique 2)</i>	Textual and lexical Submorphemics	4	5 th year	Winter	12	Spanish Studies	Spanish
Seminar on Spanish Civilisation <i>(Séminaire civilisation 2)</i>	Religious conversions and Marranos in modern Spain (15 th and 17 th centuries)	4	5 th year	Winter	12	Spanish Studies	Spanish
Seminar on Hispanic Literature <i>(Séminaire Littérature 2)</i>	The writing of the body in Hispanic poetry	4	5 th year	Winter	12	Spanish Studies	Spanish
Seminar on images and arts 2 <i>(Séminaire Images et arts 2)</i>	Status and functions of image in medieval Spain	4	5 th year	Winter	12	Spanish Studies	Spanish
Seminar on cultural concepts (Spain, Latin America) <i>(Séminaire Notions culturelles Espagne, Amérique Latine)</i>	Peruvian Oriente: regional construction, national integration and market internationalisation (1845-1932)	4	5 th year	Winter	12	Spanish Studies	Spanish
Representation of History in Visual Arts <i>(Représentations de l'Histoire dans les arts visuels)</i>	Political use of history in the "new Latin American cinema" (1960s-1970s) / History painting in Latin America history, nation, identity)	6	5 th year	Winter	24	Spanish Studies	Spanish



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